

Am. Brass Quintet Here Wednesday

The American Brass Quintet will initiate a series of dramatic and musical events on the University of Missouri at St. Louis campus, with a concert Wednesday, November 8, at 8 p.m. The program is in cooperation with the Metropolitan Educational Center in the Arts and the Missouri Council on the Arts. There will be an admission charge of \$1.00 for the general public and 50¢ for UMSL students.

Organized in 1960, the American Brass Quintet is a unique ensemble of virtuoso instrumentalists, the fruition of over a decade of individual devotion to brass chamber music. The group has appeared in 30 New York recitals, on radio and television, and has toured throughout the United States and Europe. The ensemble's own editions of Renaissance and Baroque music, as well as many commissioned works by outstanding contemporary composers, enhance a repertoire of unusual variety and quality.

Other dramatic and musical events scheduled at UMSL thus far include: Friday, Saturday, Sunday, November 3, 4 and 5, the student musical "110 in the Shade"; Wednesday, November 15, student music recital; Monday, November 20, University Chamber Orchestra concert; Wednesday, December 6, student music recital; Wednesday, December 13, Christmas Choral Concert; Saturday, January 8, student music recital; and Friday, January 14, University Band Concert.

Book Drive

Books for the Boys in Viet Nam is being sponsored by the freshman class. The books will be collected November 13-22. They can be placed in boxes that will be located in different areas throughout the school. All books, except those containing advertising, will be accepted.

Student Activities Calendar

FRIDAY, NOVEMBER 3

Freshman Student Advising, 4:30 - 5:30, Rm. 208 Administration Bldg.

110 In The Shade, 8:00 p.m., 105 Benton Hall

SNEA - Missouri State Teachers Association Convention, 9:00 a.m., Kiel Auditorium

SATURDAY, NOVEMBER 4

Second Annual School Editors Conference, 9:30 a.m. - 3:30 p.m., Benton Hall

Meeting of Commuter Campuses, 10:00 a.m. - 1:00 p.m., Room 208 Administration Building

110 In The Shade, 8:00 p.m., 105 Benton Hall

SUNDAY, NOVEMBER 5

Sigma Kappa Phi Alpha Meeting, 7-10 p.m., Student Activities Bldg.

110 In The Shade, 8:00 p.m., 105 Benton Hall

MONDAY, NOVEMBER 6

Meeting of Student Senata, 7:00 p.m., Room 208 Administration Bldg.

WEDNESDAY, NOVEMBER 8

Alpha Epsilon Omicron Sorority Meeting, 7-8:30 p.m., 208 Admin. Bldg.

THURSDAY, NOVEMBER 9

Sophomore Class Meeting, 9:30 - 11:30 a.m. and 1:00 - 3:00 p.m., Room 208 Administration Building

APO Pledge Class Meeting, 7-10 p.m., Cafeteria Meeting Room

Delta Sigma Chi Meeting, 3:00 - 4:30 p.m., Room 208 Admin. Bldg.

Travel Lecture, 3:30 - 5:00 p.m., Room 114 Benton Hall

Newman Club - Discussion with Guest Speaker, 8:00 p.m., Newman House, 8200 Natural Bridge Road

FRIDAY, NOVEMBER 10

Student Court Session, 3:30 - 4:30 p.m., Room 208 Admin. Bldg.

SATURDAY, NOVEMBER 11

Freshman Dance, 8 - 12 p.m., Student Activities Building

Newman Club Hayride, 8:00 p.m., Circle R. Ranch, Eureka, Missouri

UMSL

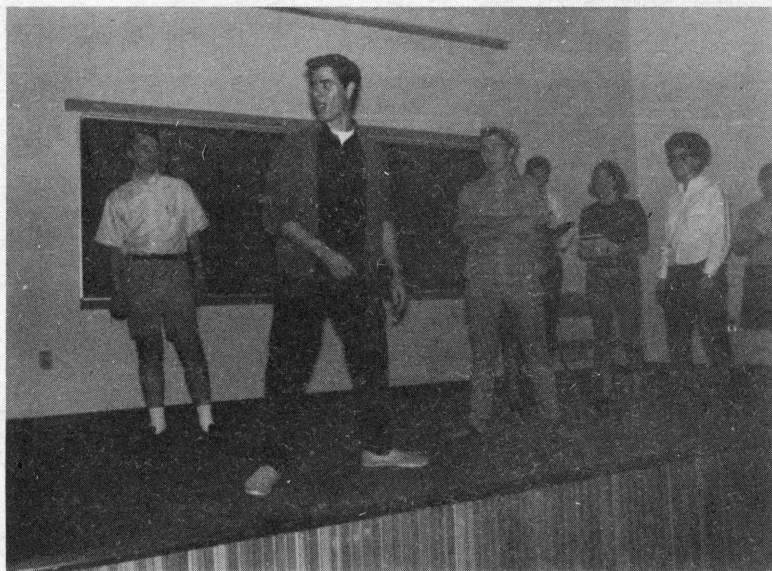


CURRENT

VOLUME 2, NUMBER 8

UNIVERSITY OF MISSOURI AT ST. LOUIS

November 2, 1967



Dan Monahan, who will portray Bill Starbuck, the rainmaker in "110 in the Shade", rehearsing for the November 3, 4, & 5 productions

Photo by Mike Rubin

Sophs To Meet Weekly

by Bob Fick

Dean Robert Davenport turned what was beginning to be another run-of-the-mill sophomore class meeting into what some hope is the spark that will involve the class in school affairs.

As a result of the lively discussion between the Dean and the students, Thursday, October 26, the idea of meeting in two sessions weekly evolved. The sophomore class now plans to hold informal discussions every Thursday from 9:30-11:30 a.m. and from 1-3 p.m.

in Room 308 of the Administration Building.

The coffee break meeting at which Dean Davenport, Assistant Dean of Student Affairs, was called to consider the allocation of budget funds. A few ideas were discussed, but nothing definite was decided.

45 Attend

At this point Dean Davenport made his appearance. Though about 45 people wandered in and out during the two-hour meeting the majority of them were present from this point on.

After answering a question concerning the budget by saying that "the money is to be used to make the classes an entity," the Dean and the students present turned their attention to the problem of student government. Though of the opinion that student government has improved 500% in the past year, the Dean believes that there is a tradition developing in the Senate of Senators expressing their own preferences rather than their constituents' opinions. "Of course," he said, "Senators can't be expected to be duty-bound to a class opinion when there isn't one."

Before leaving, the Dean boiled it all down. "If you people are interested enough, you'll get results."

Meetings Set

Deciding to follow up on this meeting the sophomore class scheduled a meeting for every Thursday from 9:30-11:30 and 1-3 in Room 208 of the Administration Building. At these meetings of officers of the class and senators will be present and copies of the senate proceedings will be handed out. It is hoped that this will aid in a better understanding of student government and of what is going on within it.

Senate Restricts Lounge To Study, "Last Resort"

by Jean Heithaus

UMSL's Student Senate approved a resolution calling for action concerning student conduct in Benton Hall Lounge this past week. It went into effect Monday, October 30.

Mike Hughes, Student Association President, told a Current reporter that the lounge has become

an eyesore on campus, due to the misuse of furniture, cigarette butts and candy wrappers littering the floor, and generally uncollegiate behavior. The resolution reaffirms the original intention of the lounge as an informal study area and calls for restrictions to be posted regulating its use. Those found violating the restrictions will be taken before the Student Court for disciplinary action. If improvements are not noticed in the condition of the lounge, it will be closed and re-opened as a supervised study hall.

An effort was made previously by the Student Association (Spring 1967) to improve the state of the lounge by closing it for several days with notice that it would be permanently closed if the conditions did not improve. However, according to Hughes, the conditions in the lounge have become worse and the immature conduct of the students more prevalent than before.

Hughes stated that the Senate's recent action was a "last resort" in maintaining the lounge for student use. Although conscious of the lack of space for recreational purposes, the Senate believed that all available space should be used for educational purposes now, as this is the primary function of the University. The lounge is needed for study space.

The Senate has also asked that the cafeteria areas be opened for card playing, to allow the students more space for relaxation. No approval of this measure has been received as yet.

Editor's Conf. Saturday, Nov. 4

A Second Annual School Editors Conference this Saturday, November 4, has been prepared by the University Public Relations Department here. The conference will be available to all St. Louis Area high school and college students at a cost of \$1.50 per student for lunch.

Sigma Delta Chi and Theta Sigma Phi, National Professional Journalistic Society and National Fraternity for Women in Journalism, respectively, will sponsor the event.

Participants at the meeting will include George A. Killenberg, Managing Editor, St. Louis Globe Democrat; Carl R. Baldwin, Director of Training, St. Louis Post-Dispatch; Bob Burnes, Executive Sports Editor, St. Louis Globe-Democrat; Steve Fentress, News Editor, KMOX-TV; Ray J. Noonan, City Editor, St. Louis Globe Democrat; and Art Witman, Staff Photographer, Pictures Magazine, St. Louis-Post-Dispatch.

Student-Faculty Orch Formed

by Ron Brown

Faculty, wives of faculty members and students are participating in the 13-piece University Chamber Orchestra under the direction of Dr. Edward L. Kottick, associate professor of music.

The orchestra will premiere in a concert Monday, November 20, at 8 p.m. in Room 105, Benton Hall. Its program, featuring Mrs. Jane Scott, St. Louis flutist, as soloist, includes works mainly from the seventeenth and eighteenth centuries.

"At the beginning of the year we had planned to offer a few string trios or quartets, but we had not intended to start a chamber orchestra," Dr. Kottick said. "However, because of the enthusiasm from the players, we found we had enough demand for a functioning orchestra as well."

Dr. Kottick defined the chamber orchestra as "a small orchestra, composed of strings and harpsichord." Such a selection of instruments, he said, allows variety in moods and styles.

Guest Soloist

Mrs. Scott, guest soloist for the concert, has performed at Aspen and Tanglewood and is a former member of the St. Louis Symphony Orchestra. She is known in the St. Louis area for her recitals, her work with the St. Louis Chamber Orchestra, the New Music Circle, and various other chamber orchestras.

Dr. Kottick, experienced as a string performer and conductor, has played with the Gershwin Concert Orchestra, the New Orleans Symphony, and the New Orleans Opera.

Seven students are in the orchestra. They are Deberah Haferkamp, concertmaster, Carol Pratt, JoAnn Vogt, Richard Hudson, Robert Kinnard, Jeff Shank, and Paul Huelsing. Miss Haferkamp is the only music major in the orchestra.

Members of the faculty in the orchestra are Charles W. Armbruster, associate professor of chemistry, who plays harpsichord, and Theodore Lucas, associate professor of music, who plays viola.



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A Letter to the Students

Fellow Students:

Beginning on November 9, the Constitutional Revision Committee will begin having open hearings. You are invited to come to the hearings to express your viewpoint on ways in which the UMSL Student Association Constitution can be revised to better fill the needs of the UMSL Student Body.

I will schedule four hearings before the committee gets down to the actual work of revising the Constitution. The hearings will be held in Room 208, Administration Building.

Other Things of Interest:

The Senate has approved UMSL's participation in the Sixth Annual Fast for Freedom. The Fast is being directed annually by the National Student Association in which we hold membership.

and donate the equivalent cost of the meal to the Fast for Freedom Fund. The funds are then used to help finance projects in civil rights and poverty work.

. . . The President and Secretary of the Student Association will be serving as delegates to the IV National Conference of the Associated Student Governments of the U.S.A. in San Francisco over Thanksgiving vacation.

. . . I was quite disturbed over the absence of students at the Purple Onion October 28. The Student Union Board's activities are planned for the student body from Student Activity Fees.

. . . Again I invite you to discuss with me your ideas and suggestions for an improved Student Association.

Michael Hughes, President
UMSL Student Association

Letters to the Editor

Dear Editor,

I'd like to inquire further about the "Students Petition for Mizsou Arrestees" article which appeared in the Oct. 26th UMSL Current. I regret that I passed up the occasion to do so at the petitioning table.

But . . . according to the article, the petition protests "the suppression of students' rights for distributing anti-war literature last week." Does this not imply - - contrary to fact - - that those students were arrested because they were dissenting, in this case, against the war in Vietnam?

Now, as an American, I wholeheartedly support all our Constitutional Rights, and will certainly defend them if abused; but . . . were not these students arrested because of their failure to adhere to a University regulation (and not because they were dissenting)? Were they not informed previously of this regulation, and therefore aware of the consequences? And were they not released almost immediately after their arrest?

What are rules and regulations for? If unenforced, are they not rendered ineffective? Are there not reasons behind each rule and regulation? And if these reasons seem artificial, archaic, un-

reasonable, . . . even unconstitutional, should they not be changed?

I believe your petition should be one of change -- of a correction or elimination of this particular regulation. Why not strike at the source of this controversy, not at President Weaver who is merely doing his job.

P.S. And if you send a petition to President Weaver for his failure to permit freedom of speech on campus, why not send one to a school like Oberlin in Ohio?

Thank you,
Pat Martin

Dear Miss Martin,

In the lead sentence of the "Petition" story, the arrest of the six students is attributed to their distribution of anti-war literature. This is because other activities - Gentle Saturday and the Phi Psi 500 tricycle races - also conflicted with University Day, yet no action was taken against them. This indicates that the arrests were made to end the literature distribution, not simply to enforce the rule. For your other questions, we refer you to Hal Sears or some other leader of the petition movement.

Sincerely,
Richard Dagger,
News Editor

Current Comment
Immaturity Shows Through

Although it is a recognized fact of academic life that certain responsibilities exist between the student and the teacher, there is an obvious lack of emphasis placed on the student's responsibility to his fellow student. That responsibility is, quite simply, to allow any other student who wishes to hear a lecture or class discussion to do so without distraction.

It has been noticed that in many lecture and double-room classes the instructor has to contend with a good deal of competition to be heard. It is hard to believe that any student could reach such a high point in his education without realizing the necessity of silence in the classroom.

To compound the problem, many professors feel, and justly so, that their duties as members of a university faculty do not include disciplining unruly children. This opinion is quite justified, but nevertheless does nothing to reduce the noise level.

When a student talks during class he violates the rights of other students to take advantage of the opportunity to learn. He also insults the professor by suggesting that his own comments are of greater importance. If this be the case, he should offer them to the entire class by raising his hand and asking a question, or offering his view.

Christine Winter

Welcome Green Insert

The Current would like to take this opportunity to welcome on campus the literary supplement Green Insert.

We feel that the existence of this supplement will fill the need for a magazine devoted to the expression of creative ideas of both students and faculty. We salute you and extend to you our sincerest wishes for a successful year.

D.R.M.

A Precious Freedom

The first amendment to the Constitution of the United States explicitly states that "Congress shall make no law . . . abridging the freedom of speech . . ."

On college and university campuses across the nation the academic atmosphere has been shattered by the piercing cries of students claiming that they have been "muzzled" by administrations conspiring to deprive them of their rights as individuals.

What happens? These very same students, who fought to be free of their muzzle, turn right around and abuse this right of others. The most obvious and recent example can be found at Oberlin College in Ohio. A group of anti-war demonstrators held a Navy recruiter captive in his car four hours, because they felt he should not be allowed to speak on campus.

Naturally, any intelligent person realizes that these radicals are in the minority. However, this minority must be carefully watched to prevent their diseased ideas from spreading like an epidemic, infecting the entire country. We must be careful never to let ourselves be lulled into a false sense of security and complacency.

D.R.M.

"110 in the Shade"

Theatre goers will be in for a treat on November 3, 4, 5, when the University Chorus the first musical comedy in the history of UMSL, "110 in the Shade."

This outstanding production, filled with the kind of zest and zing that made the Broadway version such a box office hit, is well worth the effort to see. So make it a point to be there when the curtain rises on UMSL's first musical comedy "110 in the Shade."

D.R.M.

International Relations Program

UMSL's International Relations Committee will present:
Thursday, November 9 - Der Pfalz; Germany, by Jack McLaughlin; 8:00 p.m., Room 208, Benton Hall.
Friday, November 3 - General European Survey, by Richard Bates; 4:30 p.m., Room 114, Benton Hall.

Gone With The Wind

by William Church

The flare and pagentry of the Old South during its highest and lowest hours are projected to the viewer in Gone With the Wind. The story of a way of life gone with the wind of war, acclaimed as a "standard" in the motion picture industry, it is now on its seventh release throughout the country.

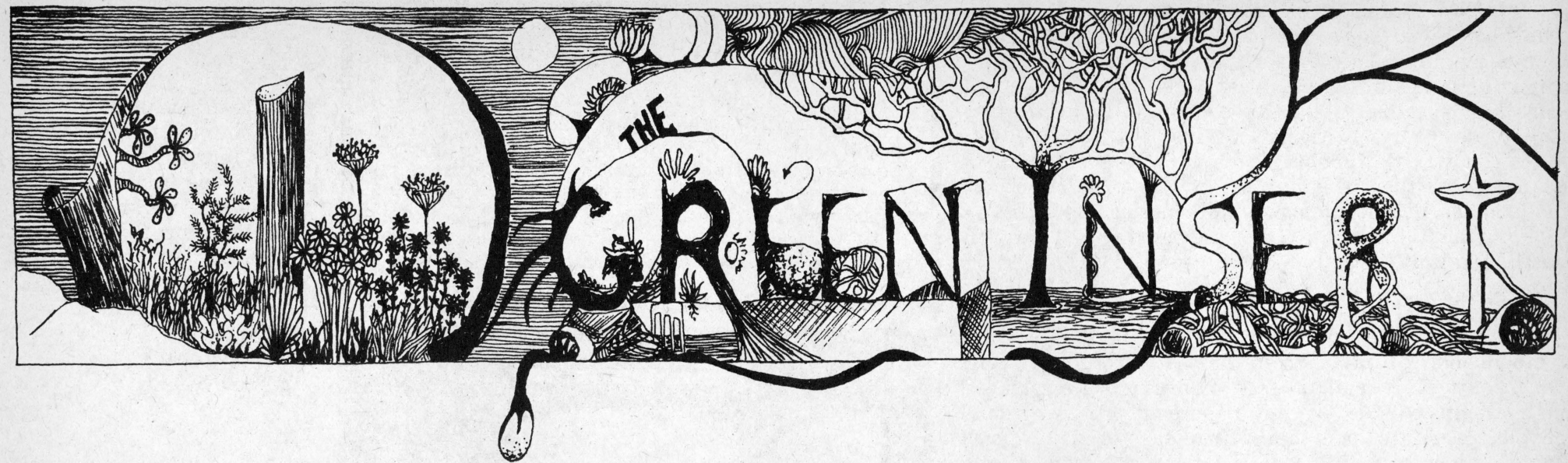
Victor Fleming, the director, conjures up a prevailing atmosphere of red sunsets with shadowed figures and grand southern belles doing the Virginia Reel in an equally grand ballroom. Vivien Leigh is introduced as Scarlett O'Hara as she giggles over two of her many "beaux" assuring us of the proper southern frivolities. To most viewers, who have read the book, it is no surprise when Clark Gable is introduced as Rhett Butler leering at Scarlett wiggling up a flight of stairs.

Throughout the entire picture Gable and Leigh fight to keep their drippy dialogue alive and I guess it is their victory that makes this a great motion picture. I was first nauseated by the fact that through every window all we could see were brilliant sunrises, gloomy red sunsets, pattering rain or a perfect arrangement of clouds and sky.

The characterizations of the entire picture were perfect! There's the prostitute with the heart of gold; the idealistic Southern gentleman who can't quite face reality; the southern belle ravaged by war, now turned into a hard business woman willing to sell her own body for money; the profiteer who turns patriotic at the last minute to help "the lost cause;" and of course last but not least the good Christian woman who believes that everyone is good, even Scarlett, who is desperately trying to drag her husband off to bed.

At times I almost forgot what movie I was watching and thought I was previewing a mixture of "The Taming of the Shrew", "Little Women" and "The Wizard of Oz". But I do know that during many of the scenes I was a little misty in the eyes and I know I wasn't the only one. The scenes of death and the waste of war produced the "proper" sentiment. All this combining to give the viewer a picture of Southern chivalry during war, peace, and the suppressed days after the Civil War where it was hard enough to get something to eat much less have honor.

Don't go expecting to find a picture equal to today's in photography or realism, but do go expecting to find a romantic classic of sentiment written by a Georgia housewife.



RALPH — a story

Olive Street Blues

A round-headed, wide-eyed
Negro boy turns, distracted
by the grounded pigeon
hobbling on one wing.

He does not pause at all
but kicks it down the sidewalk.
It rolls like a rock,
but it's better for its fight -
whipping along on the single wing
and clawing the ground with its feet.

The boy kicks it again.
He walks calmly after it -
kicking it whenever he's close enough -
not stretching or extending himself at all.

The bird makes no sound.
It struggles between kicks,
rolling, struggling again,
until it lies in a ridiculous posture -
its beak broken, an eye missing -
still quivering though,
unable to move.

The boy looks down at it,
then insteps it up in the air -
feathers falling, wings turning limply -
and into the curb at the front tire
of a '66 Buick.

He checks the inside of the car,
but there is only a small bag rolled at the end;
the doors are locked.

He turns to the store-front
behind him. A sign says:
FOR RENT WILL ALTER TO SUIT TENANT

Even with his hands cupped
and his face smashed grotesquely
against the dark window,
he cannot see inside.

Gerald M. Knoll

Ralph sat in a metal rocking chair in the huge yard outside his house, looking, over the tops of a field of weeds, at his barn. The barn stood far out in the field, isolated from the rest of the farm buildings, unused in twenty years -- since he had found better money in the city doing furnace work. Until recent years he had kept it in fair repair anyway. Now red flakes glared here and there through the otherwise silver roof. He considered repainting it. Next week . . . yes, next week. Next week I'll have more time. He looked up, as he did every night, at the setting sun.

In the woods past the barn an animal screamed. He shuddered. No sweat . . . the rifle is in the house . . . twelve rounds will stop anything . . . on Guam . . . one night on watch . . . a rifle shot far off in the jungle. A Jap weapon snaps, an American cracks, some sarge said. Bull. A chilly wind. He buttoned his sweater mechanically. Colds. It'll be cold on the roof next week. Maybe I should wait till next Spring. The fading sun flashed off the barn roof. Grandad's farm where I visited . . . A leaf fell before him. Uncle Henry leaning over, gripping my arm . . . in the parlor of the funeral home . . . the farm's yours now, Ralph. Mine? But he was going to leave it to . . . No, now it's yours. It's still his farm, I'm still just visiting . . . playing football here in the yard . . . Go Ralph . . . Schniermann to the twenty, the ten, the five . . . hit . . . hit again . . . shocking slam . . . tear . . . two slugs in the face. 'Fraid you'll have a few scars, not bad ones though, not bad ones at all . . . a medic leaning over with a white puckered scar across his temple.

The weeds rustled in the wind . . . like the wheat field a few miles from the city on Parker Road. Carol went into it with me . . . holding my hand . . . laughing in a loose skirt with only panties underneath, deliberately . . . yes, with her eyes . . . such long white legs . . . the skirt up around her waist . . . she bit my wrist at first, then smiled her mouth half-open . . . Mar', why didn't she ever . . . but no other girl ever . . . A scratching in the weeds . . . the scream . . . My rifle, I'll go get it and clean it out here. He walked quickly across the yard into the house to the kitchen. He'd set his rifle behind the kitchen door, his cleaning kit behind the desk clock. He fetched the kit and grabbed the rifle. As he strode out the door, he flipped out the lights. The screen door banged behind him. The screen door was up twelve months a year; he'd never gotten around to buying a storm door.

Back in the chair, he smiled; checked to make sure the rifle was empty and began swabbing the barrel with the cleaning rod. The weeds rustled again . . . how Mar' rustled at the Prom . . . all those petticoats . . . she always laughed . . . for a year . . . oh, thanks for a wonderful time, Ralph . . . under the yellow gaslight on her porch . . . he hadn't kissed her . . . she smiled and went in the door. Last date and not even a kiss.

WHAT IN THE WORLD IS THE GREEN INSERT?

We are a forum, a platform, a stage for you. Our *raison d'être* is to publish responsible writing and artwork of any genre. We exist to present to the University community interesting and exciting work of its students. Our success is completely in your hands -- for we publish your work.

If you have something you feel is publishable, just drop it in our basket in Room 338, Benton Hall.



Photo By Mike Olds

A leftover cricket clicked singly out in the field. The rifle swab sushed in, sushed out . . . night camp in the jungle, Benny and me crouched down cleaning our rifle barrels. Ralph, what was that? Snap, snap. Something's there. Get the rod out clip in pointing finger down . . . Nips! Nips! Benny yelling . . . whom . . . lurching back with a surprised look on his face, then grinning . . . Whoom! Whoom! All his red and brown intestines spilling out his side . . . Nips in the thicket . . . fire, keep firing . . . they're dead, dammit, stop, they're dead now . . . Benny screwed me in that poker game in San Diego, the little cheat.

The smell of rain. He looked up. In the grey sky a cloudbank rolling in from the west. Tomorrow will be messy if it rains. That converted furnace off in a damp corner of the basement . . . why don't people learn to put their furnaces in dry spots? Idiots. Nice that this one is so close though, can sleep till seven.

Thunderumbling . . . my favorite place for rain, alone under the big old oak tree in the back of our yard in the city watching the rain come down . . . splat on the leaves above . . . the drops fall separate slowly down . . . outside dust rolls into shiny little black balls . . . leaves glisten but I'm still dry . . . warm looking out at grass blades bounding in the drops . . . splat, one hits me, two, three . . . rain's getting too hard for the tree. One bounced off his nose. Wet . . . the wind cold . . . he shivered. Rain. It came up so fast. The first pellets grew to pattering. Windows open . . . the car.

He jogged to his car, an old black Dodge, and rolled up the windows. There, now what else . . . ah, the chicken shed. He started trotting to the shed half-a-football-field-length across the sprawling yard. Skish, skish, skish . . . boot camp . . . pick 'em up, a mile to go, pick 'em up, a . . . why all this running? . . . bust ass across a jungle clearing . . . harder, harder . . . not now, not now, please, just let me get across this clearing, please . . . skish . . . skish . . . Schniermann breaks into the clear! He's at the twenty, the ten, the five . . . the rain splashed down harder . . . the shed. He jerked open the door and went inside. A faint chicken smell still and an odor of damp loam floor. He waited for his eyes to adjust to the dimness, then looked around at the windows. All closed . . . good . . . that's why it's so damp . . . leave one open from now on . . . looking out a window he saw the house. Why worry about the chicken shed? He grabbed the edge of the door and stepped outside. Pouring, roaring rain . . . possible showers or thundershowers tonight . . . the weatherman. Get back in. He jumped back into the shed and slammed the door. The roar was muffled. He stepped over to a window to the right of the door and looked out.

Tomorrow will be messy for sure. That damn damp basement. Beside the window, water dribbled down the woodslat wall. Have to put in a new roof . . . tar paper cheapest . . . the furnace will need a sheet of tar paper across the top . . . let up, rain, I've got to get to the house. The rain beat rhythmically on the roof. Sleep . . . pound the pillow. Should I sleep upstairs or down? Up. Yes, up. The rain on the roof will help me sleep.

The house stood darkened. He looked at it. I live there? All he could make out now in the dimness was the little side porch, a bare concrete slab protected by an awning-like wooden overhang. He sighed and turned away from the window . . . the roosting shelf on the back wall . . . Grandad pulled the eggs out . . . never trusted me to do it . . . you're too clumsy, Ralph. You always break the eggs. The thumping on the roof quieted. Now to the House. He wrenched open the door and poked his head out. Good, it's passing. He stepped out, slamming the door behind himself, then racing across the yard toward the house. The only sound was the pattering of the rain. A day last summer when guests were here . . . it rained. He neared the house . . . they all stood in the doorway . . . it'll never let up . . . guests . . . I wish someone would come by. He reached the house

and, pulling open the screen door, entered. Of course, no one will this time of year. Why don't they come out anymore?

After mopping his shoes on a throw rug just inside the door, he reached up, flipped on the lights and entered the kitchen. Beside the clock a rubber horse, a boy had left it behind months ago . . . John's boy, David . . . the last time anybody was here. Why doesn't someone come see me? They'll all come in the summer, all right. In the hottest part of the summer they drive up here from their city homes . . . so cool and restful out here, Ralph. Relax, drink beer . . . boy, did Latman ever get bombed last time . . . hanging over that fence . . . John said he'd . . . Dammit, you came then, people, why not now?

He bulled across the kitchen and into the downstairs bedroom. He pulled his sweater off over his head, ignoring the buttons, and threw it against the headboard of the empty double bed. That bed was meant for Mary. Where's Mary? (Yes, that's yours now too, Ralph. For you and Mar, eh, kid. Quite a little gal, Ralph). Damn Uncle Henry . . . quite a little gal. So now she's in bed with Seth Blaney, curled up keeping *him* warm. Quite a little gal, Ralph. He kicked at the bed and bashed his toes against a leg. Ah . . . the bed focused before him . . . intricately carved wooden headboard, his sweater crumpled against it on the spread. He started. I'm in the wrong bedroom. This isn't where I said I'd sleep tonight. I'm going to sleep upstairs. The rain tapped on the window softly. Yes, upstairs. He reached over and picked up the sweater. On his way out of the bedroom, he closed the door carefully. Outside, in the mud, his rifle was being ruined.

By Tom Simmons

pseudo-Charlie on a black beret rides into somewhere blinking platinum eyelashes offering vibrations to vague memories; repulsed by conformity, he slithers out on a blue jacket (to the woods!): "good-bye lady."

strictly Julie with a crash of unmatched blues carries her roses between her teeth; the yellow kite on a cat-gut string leaves last in a genuine sky: "see ya, guys!"

little Tim or -- partly everyone with wet blue eyes and a spongy speech - keeps his hand in two fires - professing duplex resistance: silently.

sometimes Carol, the innocent - wears her bourbon and cigarettes well with a low-cut (organdy) pinafore and nurses the earth: "screw, baby!"

striped Seamus in superficial clothes skipping his red ball on carpeted concrete faces the world in a green kilt: "Shalom!"

doctor Al - a goat-footed guru - whistles through golden pipes, and these sensitive converts (still lame) collect to hear: "you don't understand!"

Eileen McGarry



The Reader's Forum

So much of what we read and hear about Vietnam today comes from Congressmen, Governors, businessmen, the White House, civil rights leaders, hippies, conservatives, liberals, racists and so on and on and on.

We've been wondering: What does the soldier have to say? There are a number of Vietnam veterans enrolled in the University, in both day and evening divisions. We invite you to air your thoughts: write them down, give them to us and we will publish them in next month's issue. We don't care how you stand: hawk, dove, escalate, stop the bombing -- whatever. Your views on any aspect of Vietnam are welcomed. Please drop them in our basket in Room 338, Benton Hall.

A Moral Basis for Equality

The poor, of whatever color, exists on the fringes of an affluent, increasingly apathetic and self-satisfied society. The dichotomy of poor and rich in society is in itself unhealthy; but when the prosperous segment becomes smug and hardened in its attitude, the situation is potentially explosive.

Truck drivers, factory workers, even farmers have effective means of expressing discontent. But what of the traditionally depressed, oppressed and therefore structurally inarticulate members of society? It would appear they need a voice most of all. In this situation violence appears the certain means of such expression.

Since we, as a society, have forced such expression, how do we confront it? Meeting violence with violence is only another way of meeting the oppressed with more oppression. In reaping the whirlwind can we hope to contain it? The view of the final outcome of such speculation is cataclysmic. Thus, as individuals and as a society, we must now search our intellects and our consciences for a way, for a continuing and healing answer.

An understandable ethic of equality is needed, a moral basis to be made obvious to all -- particularly to those whose power resides in "rights of property" which circumscribe human rights.

The right of existence implies a certain sort and amount of physical possession. One must have this sort of property in order to survive, to continue to exist.

We may reasonably say that no individual superfluous wealth is justified in society so long as some are in need of necessities. Pope Paul VI's recent Populorum Progressio makes much the same point in saying that private property ownership "does not constitute for anyone absolute and unconditional right. No one is justified in keeping for his exclusive use what he does not need when others lack necessities. The right to property must never be exercised to the detriment of the common good."

By synthesizing some great thinkers, it is not difficult to conclude that equality is the natural law of society. To recognize this is to have a social conscience. A social conscience is required for enlightened action in the present volatile situation concerning the contradictions of our society. A selfish individualism has long been the tradition in our country. It is time human values replaced property values in our society's hierarchy of values. Since the fact of change is no longer questionable but apparently inevitable, the valid question then becomes "What will be the temper of the change?"

Hal Sears

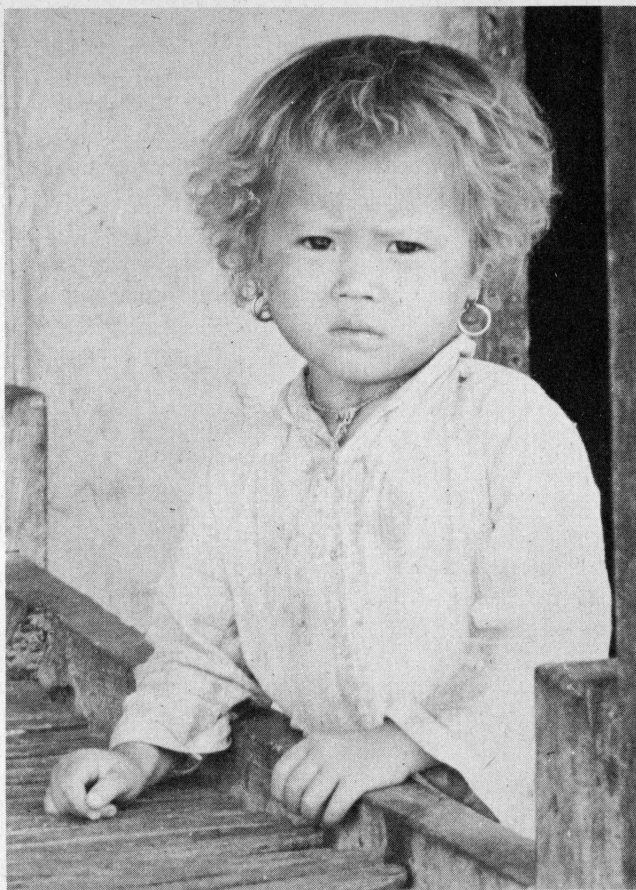


Photo By Wm. Church

from

'The Book of Chinese Pottery'

A thin, furred
spine of light.
The separation of the cupped
red field
of glaze into
opposed, evanescent
halves. Poised
at the edge of each
other, restrained
by blurred, cream-
toned points, twin
cherry-glazes
cooly body
the threat of en-
gagement, the appearance
of one whole
and relieving
ground of blood-color.

paraaparrannnoia

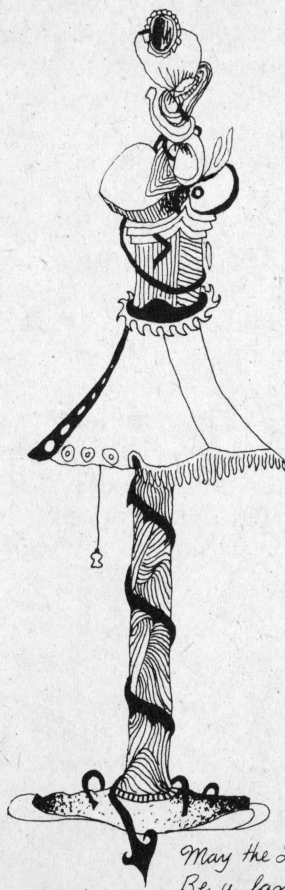
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years years years that they they they they
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with love and grass and pushed him him him off off
off off off off a bridge bridge.
returned returned to pad and smiled smiled
smiled smiled broadly to each other.

Where Does Your Money Go?

A Look at the Way Student Fees are Spent

On page twenty-two of our General Catalogue we are told that "each student registered" must pay \$15.00 for one semester as his student union and activities fee. Of this total some \$45,000 has been given by the Administration to be divided up among groups on campus under the Student Activities Budget. This is the budget which concerns you and me, for out of this comes money for the Current, the Student Union Board, the Student Association, the classes, clubs and other duly recognized organizations at UMSL.

The problems with budgeting money on this campus begin with the administration. It has a rule which says in effect that if a club, group, etc. on campus is allocated X-amount of dollars for a given year, that club had better spend all of that money for it will not be allowed to save the balance for expenses the following year. In other words, a penny saved is not a penny earned. Now the reason the administration gives for its edict is that it is trying to encourage accurate budgeting so that groups are certain to request no more funds than they will actually need. This reasoning is sound -- as far as it goes. Sadly, it doesn't go very far at all. In many cases here at school groups put very little serious thought into their budgets. In fact, many of them are almost exact duplicates of the previous year's allocations! The upshot of this contradiction of theory and reality is painfully obvious: one hell of a lot of money is being wasted.



May the Lord
Be a lamp
Unto your feet.

To see where and how much month, let's take a look at the three largest budgets at UMSL: the Current's, the Student Union Board's and the Student Association's. While these are only three of the nineteen groups given money in the Student Activities Budget, they account for over 60% of the allocated funds. Let's see what they plan to do with our money.

On August 10 of this year Michael Hughes, Student Association president, officially approved the budget for the 1967-68 Current. The newspaper was given \$9,500 to print thirty issues. Their expenses were broken down in this manner: first, the cost of each of thirty issues was put at \$350. Yet, Mary Collier, Current editor, recently told me that the approximate cost of a six-page paper is only \$300 and that of a four-page only \$200! The average cost of \$350, she stated, was arrived at by figuring in the cost of subsequent eight and twelve-page issues, of which we have seen only two of the former and none of the latter in more than two months of publishing. It would appear, then, that the \$350 cost was arrived at rather to justify the original request for \$10,500 from the Student Activities Budget (\$10,500 divided by 30 issues equals \$350 per issue).

There are other instances of poor budgeting. Item--the total of \$1290 for photography. The Current is paying the printer four dollars to print each picture, a figure that seems unreasonably high. Item--the cost of such items such as "paper supplies," "miscellaneous supplies," and "mailing expenses," all of which total \$243. How thoroughly has this been accounted for? Item--the "miscellaneous expense"--\$450. Here is money that in all probability will be spent--if at all--on something simply to justify the original request and allocation of funds. After all, the Current would say, why save the money if we won't get to keep it for next year? Maybe a more pertinent question would have been, Why not budget more tightly and carefully so that this contingency fund could be kept to a bare minimum--and free a couple of hundred dollars for other groups on campus.

At \$14,500 the budget of the Student Union Board is half again as big as the Current's. And if it is somewhat more efficiently planned, it is much less attuned to the needs of the majority of the UMSL student body. Of their total budget nearly one half -- \$6050 -- is going to be spent on parties, balls and dances, according to their official 1967-68 budget. I ask in all sincerity: Is this the way in which most of us would like our money spent? Or even more important: Has the SUB made any attempt whatsoever to find out how it might best spend our money?

There are other extraordinary items on the Student Union Board's budget. For instance, the expenditure for "student-faculty events" (football and volleyball) -- \$400. What can the Board possibly need \$400 for? Or take "orientation" -- \$450. This seems ridiculous. When there is no little money to spend should the Board be *lavishing* \$450 of it on Freshmen?

The SUB budget is a good example of how not to spend money. Not only are they wasting money in terms of the amounts they spend, but also they are wasting it in terms of where and on what they are spending. As a highly-placed senior put it: "The activities (of the Student Union Board) are not geared to putting life into this school." And this in spite of -- I hope not because of -- an increase of \$4500 over the budget of 1966-67, almost 50% more money this year than last.

The third of the large budgets is the Student Association Senate budget. The Senate's budget this school year is \$4500, down from \$5000 last year. Ah, some economy at last, you say. Not so, I say. Student Association President Mike Hughes told me last month that indeed he was economizing -- witness he said, the \$500 decrease in spending from last year to this. Well, Mike Hughes was being a little deceptive. He lowered the Senate Budget all right, but not by economizing. Instead he transferred money which had been in last year's Senate budget to other budgets for this year--specifically money for scholar-

ships. Want another instance of Senate economy? "Student welfare" in last year was \$500, this year it is \$200. What happened to the \$300 saved? Perhaps it went into increased travel funds for the Senate which just happened to jump from \$500 in '66-'67 to \$800 this year. Or consider this: membership dues were down this year from last year some \$400, partly because UMSL doesn't belong to something called MISL any longer, partly because dues charged by other organizations decrease with each membership renewed. Was this saving in dues payment passed on to us students in the form of decreased spending by the Senate? Hell no. It went instead to the banquet which the Senate sponsors each year for a few select people on campus and which is going to cost \$150 more this year than last -- up from \$500 to \$650! Consider finally the listed expenditure of \$200 for "car pool". Of this amount only about \$50 will actually be spent, Mike Hughes told me, which will result in a \$150 surplus which could have been either saved in the first place or spent on a worthy project.

Budget problems -- on the scale we have been looking at them -- are not the most serious this University faces. But they are symptomatic of possibly very serious ills: breakdown in campus-wide communication, inadequate leadership, and indifference to the students' desires and welfare. How much better this University would be if the leaders of UMSL--from the student body officers through the Chancellor--would begin at once to practice what Mike Hughes preached to the undergraduates last May: "I have pledged myself to carrying out the wishes of the student body."

(Just before we went to press, the Student Union Board voted to donate \$2500 to CynOPTikon -- the national film festival sponsored by UMSL. How they re-arranged their original budget is a lucid example of, on the one hand, how poor their first budget was and, on the other, of how much more in line with student wishes this new one is.)

Budget problems are not unique with the University of Missouri or Saint Louis. However, they are compounded here because of the extreme shortage of funds and the serious need for intelligent allocation of these monies. If the University is going to insist upon each group spending all its money or face the prospect of losing whatever would be left over into the general fund, then these groups must do a far better job of budgeting than they are now doing. These budgets are being okayed by the Student government and the Chancellor's office with too little scrutiny. The UMSL student demands that his money not be wasted.

He demands more and serious attention be given to priorities: course evaluation before banquets, year-books before parties and balls, scholarships before expensive membership dues and unrealistic contingency funds.

He demands that his requests be listened to with more than just passing interest. Last Spring one thousand students on this campus signed a petition urging the Chancellor to restore funds for a student campus magazine, the money for which he had at first granted and then withdrew. One thousand students wanted this magazine. One thousand students were ignored.

The UMSL student demands that he be consulted before hand on where he wants his money spent, he demands his class officers, his elected Senate members, his Student government leaders solicit his opinion on the spending of his money.

By Richard F. Lowenstein

The Green Insert is co-edited by Gerald M. Knoll and Richard F. Lowenstein; the art is edited by John C. Snarrenberg. We welcome replies to and remarks about anything appearing in the Green Insert.

IN NEXT MONTH'S
GREEN INSERT

Look For

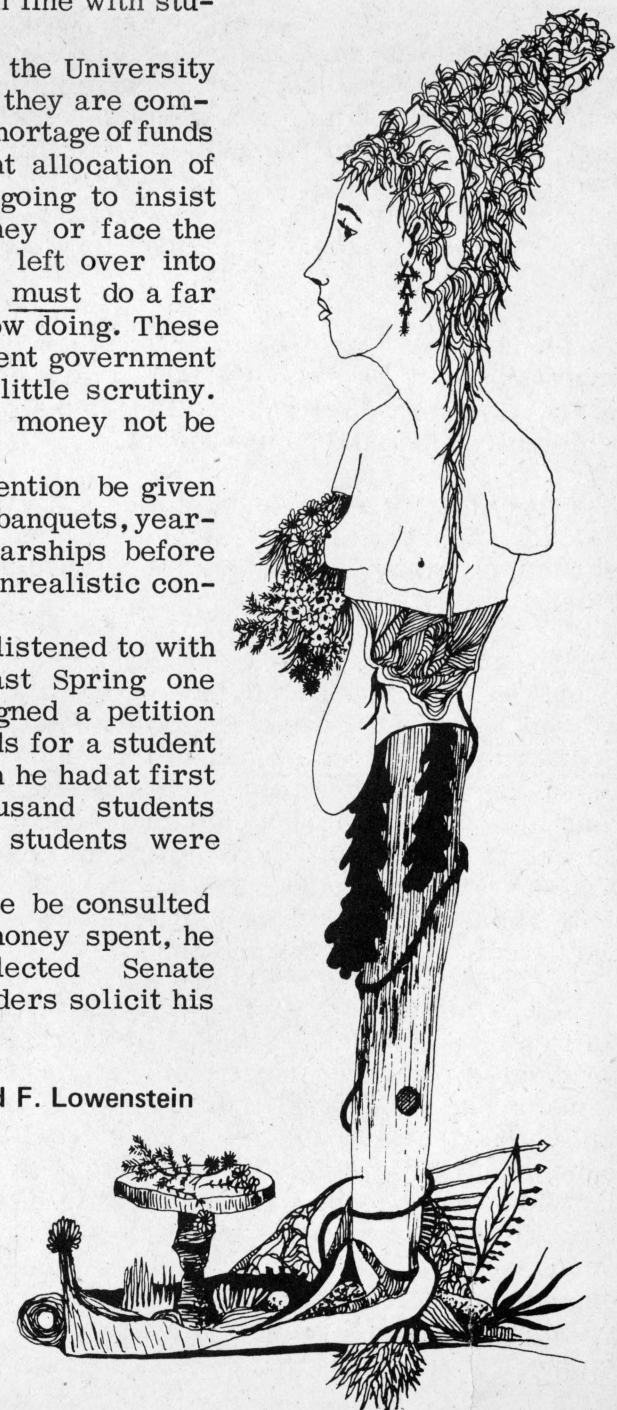
Letter from Greenwich Village -- a friend from Fun City reports on what's happening with the newest groups and the latest music.

Freshman bloopers--we poke a little fun at freshmen who think they know how to write.

Faculty perspective -- the first of monthly interviews in which we dig, poke and pry into the past, present and future of a professor at UMSL.

Readers' Forum -- we publish your comments, feelings, attitudes on a particular topic; next month's will be "Soldiers' Thoughts on Vietnam."

And an exciting collection of essays, short stories, poetry and artwork.



UPO Calendar

Monday,	Nov. 13	PEAT, MARWICK, MITCHELL & CO. - Accounting
Monday,	Nov. 13	INTERNATIONAL HARVESTER COMPANY - Mathematics, All Business Majors.
Tuesday,	Nov. 14	BURROUGHS CORPORATION - All Business majors, Economics, Mathematics, WILL NOT INTERVIEW WOMEN
Tuesday,	Nov. 14	LACLEDE STEEL COMPANY - Accounting, General Business, Marketing, WILL NOT INTERVIEW WOMEN.
Wednesday,	Nov. 15	GENERAL ELECTRIC CO. - Social Science majors, Accounting, General Business, Management, Finance.
Thursday,	Nov. 16	ROADWAY EXPRESS, INC. - Gen'l. Business, Marketing Management, WILL NOT INTERVIEW WOMEN.
Thursday,	Nov. 16	PACIFIC MUTUAL LIFE INS. - Acc't., Finance, Gen'l. Business, Management, Marketing, Psychology, Economics, Political Science.
Friday,	Nov. 17	PATTONVILLE SCHOOL DISTRICT - All Education Majors.
Friday,	Nov. 17	McDONNELL-DOUGLASS - Acc't., Gen. Business, Management Finance.
Monday,	Nov. 20	UNION ELECTRIC COMPANY - Acc't.
Tuesday	Nov. 21	ST. PAUL FIRE & MARINE INS. - Gen'l. Business, Management, Marketing.

Loretto Repertory Season Opens

The Repertory Theatre of Loretto Hilton has announced the three plays of the 1967 Winter Season. Bertolt Brecht's *The Caucasian Chalk Circle*, English translation by Eric Bentley, *The Time of Your Life* by William Saroyan, and Moliere's *The Miser* will run in repertory from November 3 through December 31. The rights to James Goldman's *The Lion in Winter*, which was originally scheduled for the Winter Season, were unavailable; therefore *The Time of Your Life* has been substituted.

The Caucasian Chalk Circle is a narrative tale of a Governor's abandoned child who, after being rescued by a peasant girl, must be awarded to the rightful parent. The play is a masterpiece on the theme of possession--should not things, from a child to an orchard valley in the Caucasus, belong, not necessarily to the rightful mother or landlord, but rather, to those who can cause them to grow and blossom best?

The Time of Your Life was called by critic George Jean Nathan, a "sanely crazy panorama of crazily sane riff-raff." The riff-raff consists of the strange characters who frequent a San Francisco honky-tonk. There's a sad comedian, a starving pianist, an old man who "looks like he

might have been Kit Carson at one time," and countless others who co-exist in happy confusion. A philosophical, mysteriously wealthy man named Joe dispenses money and encouragement to all, while he himself delights in mechanical toys and the "Missouri Waltz."

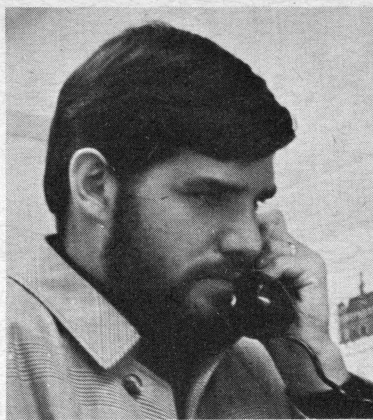
The Miser is a brilliant satire of greed and selfishness. The familiar characters of the greedy old man and the unfortunate young lovers are saved from mere comic caricature by the keen human insight and unparalleled wittiness of Moliere. This is one of his most popular and often performed comedies.

Special student-rate tickets for all performances of the Repertory Theatre of Loretto Hilton are available in the Campus Bookstore.

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Gerald M. Knoll, Co-editor of the "Green Insert"

Photo by William Church

"Green Insert" Added To Current

by Anne Pautler

Why the Green Insert? Because it's not the Yellow Pages and couldn't care less about who, what and where. Because it's of a different shade than the rest of the "black and white and red all over" Current. But mostly because it's green and inserts usually aren't.

For all its distinctive name the Insert is not unique in UMSL's history. It's somewhat akin to the Quill, issued once before on campus as the official literary magazine. It inherits one editor from Bag # 1, a mimeographed literary sheet published last year as part of the Spring Arts Festival, and the other from *The Commuter*, the magazine abandoned by the administration last semester.

Gerald M. Knoll, an instructor in UMSL's English Department, assembled Bag # 1 largely from writing done by his students. He has edited the North St. Louis Community News and St. Louis A's literary magazine, *Fleur-de-Lis*. He also spent a number of years as the feature and literary editor of the U. News, St. Louis University's newspaper, and is now awaiting publication of 2 poems in *The Word*, another magazine sponsored by St. Louis U. Co-editor with Mr. Knoll is Richard L. Lowenstein, a senior in Arts and Sciences here. He was the editor-in-chief of *The Commuter*, assembled last spring but never printed.

The third member of the "Insert's" editorial staff is J.C. Snarrenberg, the art editor, who is a senior, majoring in English. He was invited by the co-editors to submit some poetry and showed up instead with several drawings. The masthead and all the drawings in the first issue are his work.

The key-note of the GI is flexibility. The format, content and theme will change with each issue. Even the number and timing of issues is not strictly scheduled. Material for the first issue was gathered from a variety of sources but work for subsequent Inserts may be submitted simply by putting it in the basket in Room 338.

Mancini, "Dolly!", Opera Co.

Exciting Week Of Varied Musical Events

by Sam Hack, Features Editor

During the week of Oct. 22-28, several outstanding and varied musical attractions came to St. Louis. It provided something for nearly every taste and a very busy week for those music lovers, such as myself, who enjoy the best of any type of music.

Henry Mancini Concert

Sunday, October 22, the popular composer of movie music, Henry Mancini, conducted a special concert of the St. Louis Symphony Orchestra. Included were his own "concert arrangements" of tunes by Lennon-McCartney, Victor Young, and Mr. Mancini. The arrangements took full advantage of the big sound of which a symphony orchestra is capable, and the results were generally quite effective.

Mancini proved to be a first-rate conductor of popular music. Under his baton, the orchestra produced a lush, if occasionally overloaded, sound which made most of the familiar music sounded better than ever. There were even some instances of interpretative insight in his direction. For instance, he evoked true humor from "The Pie-in-the-face Polka" (from *The Great Race*) and "Punch and Judy" (from *Charade*); and the performance of "Yesterday" was actually quite moving.

As usual in this type of concert several musicians were given the spotlight for solo performances. For this purpose, Mr. Mancini brought along a couple of fine jazz interpreters, Bud Brisbois on trumpet (what high notes!) and Al Colbine on tenor saxophone. Mancini, himself, provided some fine piano solos; and the orchestra's concertmaster, Max Rabinovitz produced a glorious sound from his Stradivarius.

"Hello, Dolly!"

The week also saw Ginger Rogers, appearing at the American Theatre in *Hello Dolly!* I found this to be one of the most refreshing shows (of this genre) I have ever seen. It undoes all the wrong which *Oklahoma!* did to the musical comedy.

That show began the era of the "musical play" which, although it has produced a few memorable examples of the form at its best, must be considered a failure. The great majority of the attempts to interpolate popular music with a serious play have achieved merely inferior music and uninteresting drama.

Hello Dolly! is the type of true "musical comedy" which was written in the 20's and 30's by the likes of Jerome Kern, Cole Porter, George Gershwin, Vincent Youmans, and (best of all) Rodgers

and Hart. Michael Stewart has adapted Thornton Wilder's uproarious farce, *The Matchmaker*, to Jerry Herman's old fashioned, hummable songs. Gower Champion has directed and choreographed the show with impeccable timing and a delightful sense of fun. Set designer, Oliver Smith, and costume designer, Freddy Wittop, have added color and period charm. Ginger Rogers gives a wonderful performance and a lot of her own intoxicating personality to the role of Dolly. The result is a memorable evening of pure entertainment.

American National Opera Co.

The most important event of the week and one of the most important of this music season was the appearance at the Kiel Auditorium Opera House over the weekend of Sarah Caldwell's American National Opera Company. Under the guiding light of Miss Caldwell's genius, this group offered two of the finest operatic productions (*Falstaff*, *Tosca*) seen in this area in recent memory and an extremely interesting, if ultimately flawed, St. Louis premier (*Lulu*).

Verdi's *Falstaff*, which is generally recognized as one of the three or four greatest comic operas, was staged by Miss Caldwell (who also conducted it magnificently) in a style which was broad enough to be enlightening and funny in spite of the fact that it was sung in Italian, but which allowed for subtlety of characterization. Although it was a fine ensemble production, Peter Glossop's *Falstaff* was a standout. He has a big, beautiful baritone and the acting ability to make Sir John an almost pathetically funny human rather than a buffoon-like caricature.

Miss Caldwell succeeded in making Puccini's *Tosca* a stirring drama of life in a police state. Important to this success was Rudolf Heinrich's use of enormous photographic blowups in his sets to aid the realistic effect. This production featured Marie Collier as *Tosca*. Her wonderful dramatic soprano voice and her passionate portrayal provided a rare operatic experience. Mr. Glossop was a surprise replacement as Baron Scarpia. He was very believable as the lustful sadist. That he could so well handle two of the most vocally and dramatically taxing roles in the baritone repertoire is indeed a tribute to Peter Glossop's artistry.

Alban Berg's twelve-tone score for *Lulu* was marred by an unbelievable, melodramatic libretto. This production was hurt by the weak performance of Louise Budd, standing in for Patricia Cullen, in the title role. It would have benefited by a more dynamic musical direction than was provided by Osbourne McConathy.

Cheerleaders Choose Captain

Sophomore Pat Mitchell was chosen by the cheerleaders as their captain for 1967-68. Last year's captain, Bev Kerr, will serve as co-captain.

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Sports Calendar

- November 4 Cross-Country: UMSL vs. Evangel College HERE 11:00 A.M. FINAL HOME MEET OF THE SEASON.
- November 6 Intramural basketball starts
- November 8 Cross-country: UMSL vs. Florissant Valley Junior College (practice) 4:00 P.M. HERE
- November 11 Cross-country: UMSL vs. Greenville College at Greenville, Illinois. THERE 11:00 A.M. Final meet of the season.
- November 17 "Meet the Rivermen Night" 8:00 P.M. Normandy Junior High Gym.
- November 22 FIRST BASKETBALL GAME: Concordia Invitational Tournament. 7:00 P.M. Concordia Gym.
- December 2 Alumni vs. basketball JV 6:30 P.M. Concordia Gym
Basketball: UMSL vs. Eastern Illinois 7:00 P.M. Concordia Gym.

Doug-Out

by Doug Sutton, Sports Editor

With UMSL's acceptance into the National Association of Intercollegiate Athletics (NAIA) UMSL students and teams have something to look forward to the first time. Because UMSL does not yet belong to a conference, the basketball team had nothing to shoot for other than winning games just for the sake of attaining a good record. Had nothing, that is, until the news of our acceptance into the NAIA.

The NAIA every year conducts a national basketball tournament, featuring teams from every part of the country. The good news is that our team this year is eligible to compete in the tournament, provided that it is invited to compete. The basis for an invitation is a good record, so the team will have something to aim for.

I can think of nothing better that would offer a cure for March boredom than our team being entered in a national tournament; imagine chartering busses for the 250-mile trek to Kansas City and cheering for one team against others from New York, say, or Indiana. An invitation to the tourney would certainly give school spirit at UMSL a big boost; and for once, stu-

Volleyball

The women's intramural volleyball league finished its season last week. The team standings were: The Gang 5-0, Powder Puffs, 3-2, the Heavenly Bods, 3-2, the Flower Powers, 2-2, Delta Zeta, 1-3, and SSS, 0-5.

dents here would really have something to cheer about.

Our thanks to radio station KMOX for the eighty tickets to the Cardinals-Packers football game last Monday night.

We're sorry if we shocked anyone last week regarding the cost of the proposed fieldhouse in last week's article "UMSL's Athletic Future". In that article, I reported that the cost would be \$4,200,000. This is wrong. The cost will be about \$3,000,000. The Missouri State Legislature appropriated 2.16 million dollars for the structure, and the Federal Government will kick in with about another million dollars.

To bring attention to another error in the story, a subhead said the seating capacity would be 1600. This, too, is wrong, the correct figure being 6100. You see, the '6' and the '1' became inverted...

UMSL Students At Cards-Packers Game

Eighty UMSL student leaders were guests of KMOX radio at the St. Louis Football Cardinals game against the Green Bay Packers on October 30. The UMSL students were among 800 students from eleven colleges in the St. Louis area who received tickets from KMOX and sat in a special cheering section in the bleachers.

As part of the college night activities at the game, UMSL's cheerleaders served as official Big Red cheerleaders along with groups from St. Louis University and SIU at Edwardsville.

UMSL Accepted by NAIA

Athletic director Chuck Smith announced recently that UMSL has been accepted into the National Association of Intercollegiate Athletics.

The executive secretary of the NAIA, A. O. Duer, wrote Smith and told him that UMSL had been approved and would become an active member. The notification came last week.

Smith said "We feel real happy about our acceptance into the NAIA because new institutions like ours are checked out very carefully." He went on, "Usually a school spends one year as an associate member before it becomes a full-

fledged member; but because of our academic stature, we were accepted almost immediately."

Smith noted that the NAIA offers small colleges a chance for national recognition through its tournaments and national championships. The NAIA holds championship competition for football, baseball, basketball, tennis, cross-country track and field, golf, wrestling, soccer, gymnastics, swimming and bowling.

Originally the National Association of Intercollegiate Basketball, the NAIB became the NAIA in 1952 in order to encompass the other sports.

But basketball is still the main attraction of the NAIA. Its tournament held every March in Kansas City brings teams from 32 districts around the nation to compete in the six-day tournament.

In 1968 NAIA tourney will be the thirtieth, and more important as far as UMSL fans are concerned, the UMSL team could be invited to the tournament.

Coach Smith is cautious when he talks about this. "We'll just have to wait and see how our team does competing in a difficult schedule such as we will be playing this year," he said. "Although the boys do have something to aim for (an invitation) they also realize that to gain an invitation means posting a good won-lost record."

Harriers Lose to SWM, To Run Evangel Saturday

UMSL's harriers will run in the final home meet of the season this Saturday, when they will take on the runners from Evangel College at 11:00 A.M.

The harriers, shooting for a 5-5 season record, will have to win this meet and the final meet of the season at Greenville, Illinois, against Greenville College. The team lost to Southwest Missouri State College last Saturday on the UMSL course, 21-40, and, although the Current went to press before the Principia race here last Tuesday, the Principia runners were heavy favorites to win the meet. They had previously beaten the Rivermen 22-54.

Ted Baker, eleventh, and Dennis Joiner, twelfth.

Rangel's run made him the fastest UMSL runner on the home course as he clipped 33 seconds of the previous best time set by Robinson on October 11. Rangel's performance also was the third best run by any runner, putting him behind Washington U.'s Dave Romano, who owns the record at 23:45, and Southwest's Doug Dix who ran 23:47 to beat Rangel. The figures were valid, pending the results of the Principia meet last Tuesday.

In the meet against Southwest, Nick Rangel set a new school record with a time of 23:55, as he finished second to Southwest's Doug Dix, a freshman. Following Rangel for UMSL were Kerry Robinson, fifth, Mike Oliver, tenth,

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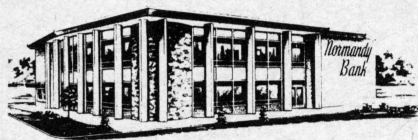
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